

Kiel, Friedrich

Walzer für Streichquartett ; op. 73

Berlin ; Posen [1880]

4 Mus.pr. 51422

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4 Mus.pr.

51422

4 Einh.

30304<sup>4</sup>

Herrn Geheime-Rath  
**LUDWIG VON MOLTKE**  
zugeeignet.

# WALZER

für  
**Streichquartett**  
von

## FRIEDRICH KIEL.

Op. 73.

Partitur Pr. M. 3,00

Stimmen Pr. M. 4,30

Arrangement für Pianoforte zu 4 Händen vom Componisten Pr. M. 4,00

Eigenthum der Verleger.

**BERLIN & POSEN**

Leipziger Str. 37. Wilhelm Str. 23  
Unter den Linden 3. Mylius Hotel

Breslau,  
Lichtenberg.

**ED. BOTE & G. BOCK**  
Hof-Musikhandlung

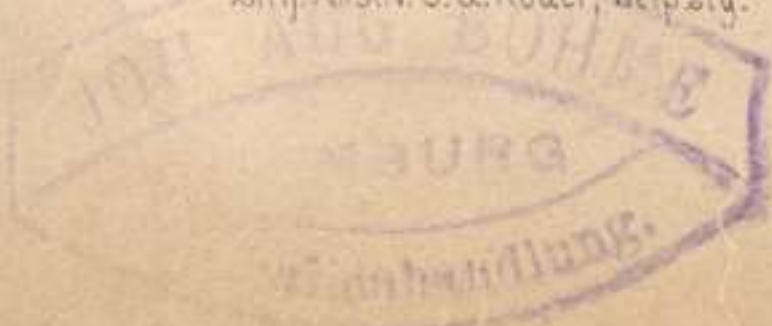
Stettin,  
Simon.

LL.M. des Königs u. der Königin u. S. KH. des Prinzen Albrecht v. Preußen.

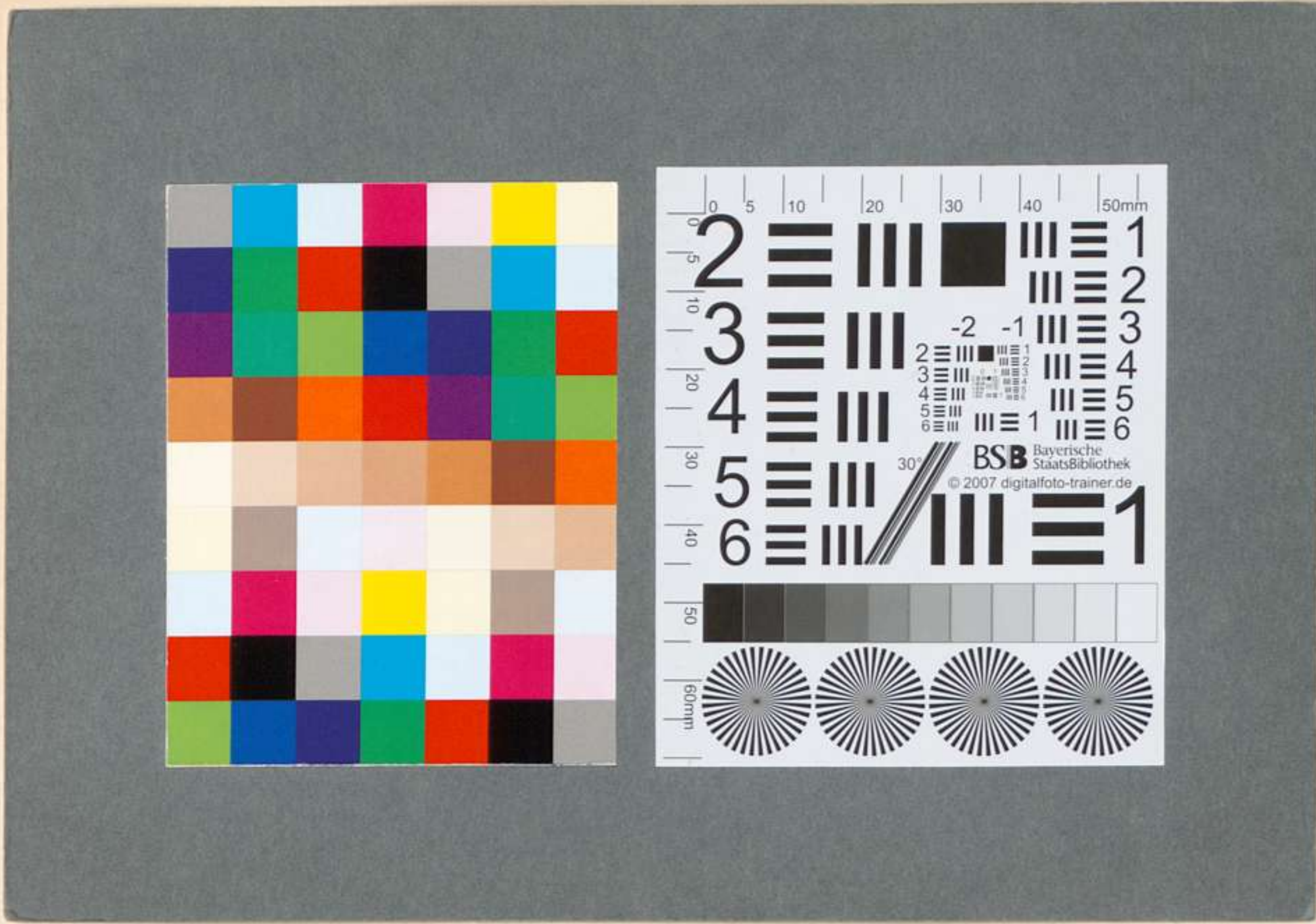
Leipzig, E.F. Steinacker. Moskau, P. Jürgenson.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

lith. Anst. v. C. G. Röder, Leipzig.



3 Stimmen



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4 Eintr.

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# WALZER.

Violino I.

Allegro comodo.

Friedrich Kiel, Op. 73.

The musical score is written for Violino I in 3/4 time, G major. It begins with a forte dynamic (*sf*) and a tempo marking of *Allegro comodo*. The first staff contains the initial rhythmic pattern. The second staff features a *sf* dynamic and a repeat sign. The third staff includes dynamics *dim.*, *p*, *sf*, and *dim.*. The fourth staff starts with *f* and includes the instruction *un poco più tranquillo*, followed by *ff*, *sf*, and *f*. The fifth staff is marked *p dolce* and contains first and second endings. The sixth staff is marked *espr.*. The seventh staff includes *fp*, *mf*, *dim.*, *p*, and *p*, with a *Tempo I. pizz.* instruction. The eighth staff is marked *arco*, *p*, *cresc.*, *f*, and *dim.*. The ninth staff is marked *pizz.*, *cresc.*, and includes first and second endings. The piece concludes with a double bar line and repeat signs.

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Violino I.

L'istesso tempo.

un poco più vivo

arco

dim. e poco sost.

a tempo

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes the instruction "arco". The second staff continues with a fortissimo (*ff*) dynamic and includes first and second endings. The third staff features a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a "sosten." (sostenuto) instruction and a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff is marked "un poco più lento" and starts with a piano (*p*) dynamic. The ninth and tenth staves continue with piano (*p*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

*poco animato*

*mf* *cresc.*

*poco sosten.*

*dim.* *p* *p* *p*

L'istesso tempo un poco più ani-

*dim.* *pp* *pp*

*mato.*

*sosten.* *pp*

*mf* *sf* *sf* *p*

*cresc.* *sul G*

*f*

*Allegro.*  
Violoncello Solo

*poco sosten. dim.* *p* *sf* *22* *attacca*

This page contains the Violino I part of a musical score. It consists of ten staves of music. The first staff begins with the tempo marking 'poco animato' and the dynamic 'mf'. The second staff has 'poco sosten.' and dynamics 'dim.', 'p', 'p', and 'p'. A tempo change instruction 'L'istesso tempo un poco più ani-' is placed between the second and third staves. The third staff has 'dim.' and 'pp'. The fourth staff has 'mato.'. The fifth staff has 'sosten.' and 'pp'. The sixth staff has 'mf', 'sf', 'sf', and 'p'. The seventh staff has 'cresc.' and 'sul G'. The eighth staff has 'f'. The ninth staff has 'Allegro.', 'Violoncello Solo', and the number '22'. The tenth staff has 'poco sosten. dim.', 'p', 'sf', and 'attacca'.

Violino I.

The musical score for Violino I consists of 13 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a forte (*f*) dynamic. The second staff features a trill marked with an '8' and a dotted line. The third staff continues with a forte (*f*) dynamic and a *dim.* marking. The fourth staff is marked *L'istesso tempo.* and begins with a piano (*p*) dynamic. The fifth staff has a *cresc.* marking. The sixth staff starts with a forte (*f*) dynamic and a *dim.* marking. The seventh staff begins with a piano (*p*) dynamic and a *cresc.* marking. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff has a *tr* marking and a *un poco più tranquillo* instruction. The eleventh staff starts with a *dim p* marking. The twelfth staff begins with a *grazioso e più tranquillo* instruction and a *pizz.* marking. The thirteenth staff starts with a *Tempo I. risoluto* instruction and a *pizz. arco* marking. The score concludes with a forte (*f*) dynamic.



Violino I.

This page of a musical score for Violino I contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *p*, *cresc.*, *f*, *pp*, *dim.*, *sf*, *sp*, *f*, *p*, *amabile*, *poco rit.*, *a tempo*, *poco sost.*, and *pp*. It also features performance directions like *a tempo* and *amabile*. The notation includes slurs, accents, and repeat signs with first and second endings. The piece concludes with a *dim.* and *pp* marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note patterns with accents and dynamic markings of *f* and *sf*. The second staff continues with similar patterns, including a *poco pesante* marking and a *dim.* marking. The third staff introduces a new key signature of two sharps (D major) and includes a *p.* marking and a *cresc.* marking. The fourth staff features a *dim.* marking and a *p.* marking. The fifth staff includes a *cresc.* marking. The sixth staff has a *dim.* marking and a *p.* marking. The seventh staff includes a *cresc.* marking and a *ff* marking. The eighth staff includes a *cresc.* marking, a *f* marking, and a *dim.* marking. The ninth staff includes a *p* marking and a *pp* marking. The tenth staff concludes the piece with a double bar line and repeat dots.

*f* *sf* *f* *sf*

*poco pesante* *f* *sf* *f* *dim.*

*p.* *cresc.* *dim.* *p.* *f* *dim.*

*p.* *cresc.*

*f* *dim.* *p.* *p.*

*cresc.* *ff* *dim.* *p*

*cresc.* *f* *dim.*

*p* *pp*

*un pochettino più animato*

Violino I.

Tempo I.

dim. cresc.

f dim. p pp

Tempo I.

f sf sf sf

dim. p sf dim.

f ff sf sf

un poco più tranquillo p

1 sf

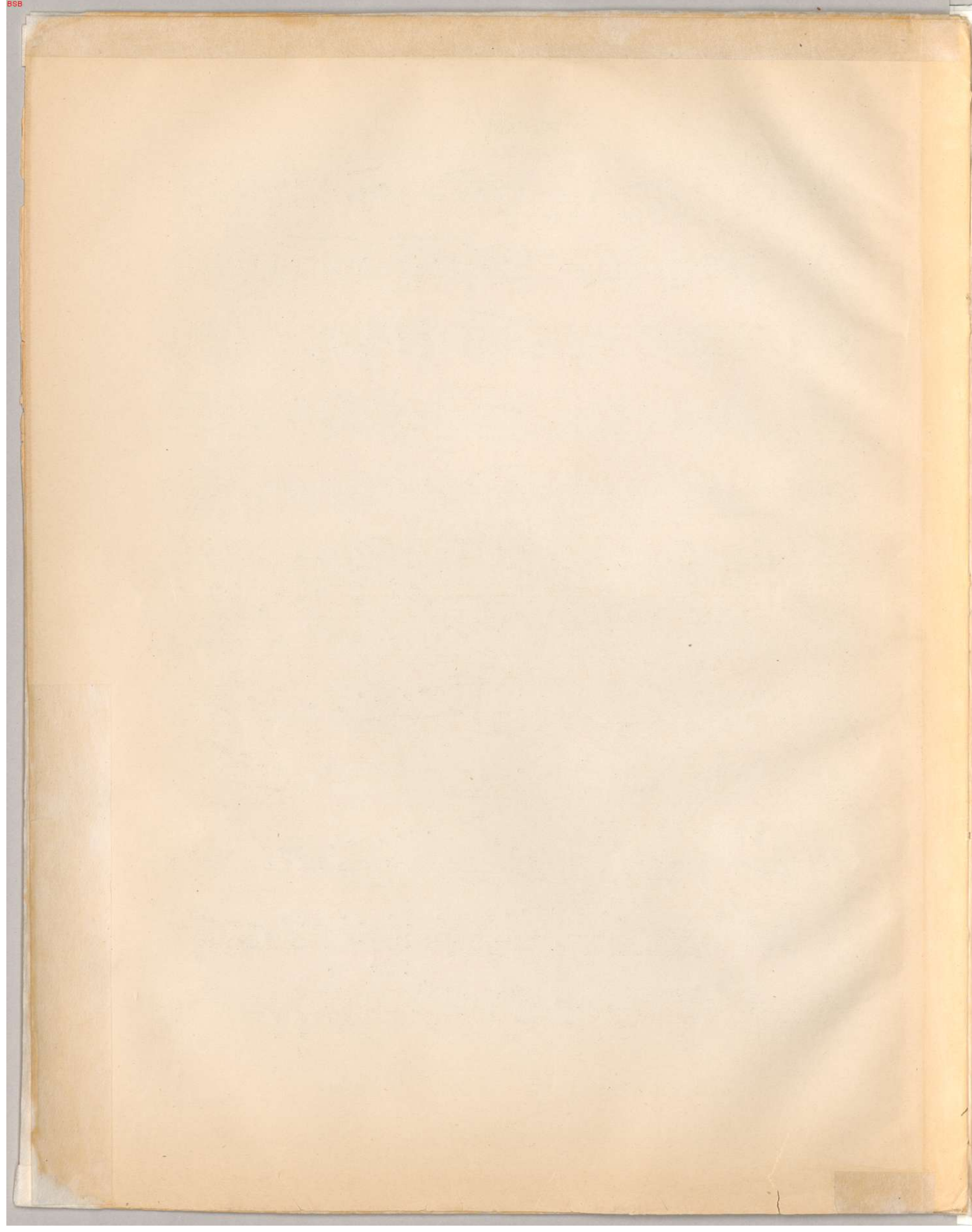
mf dim. animato poco a

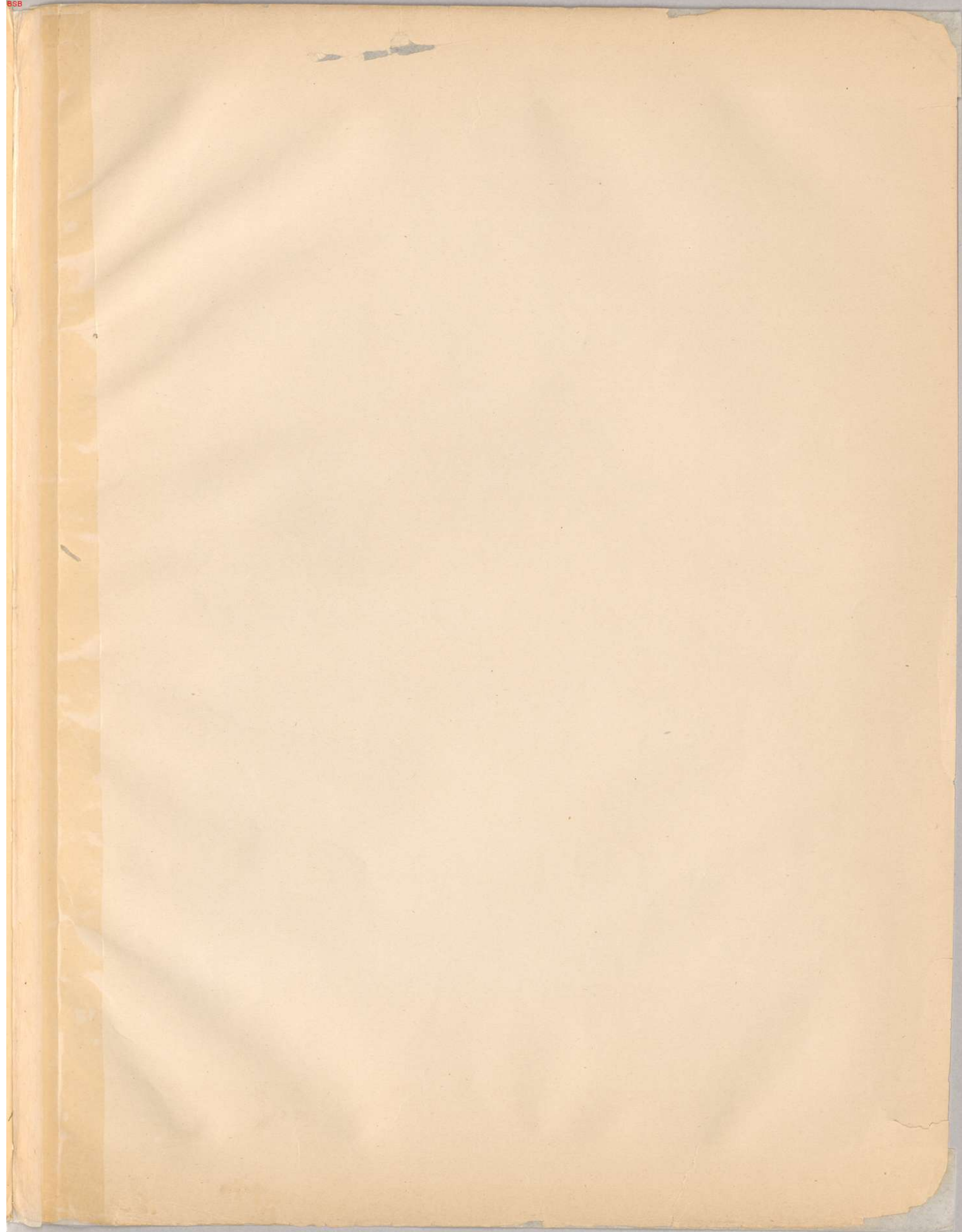
poco cresc.

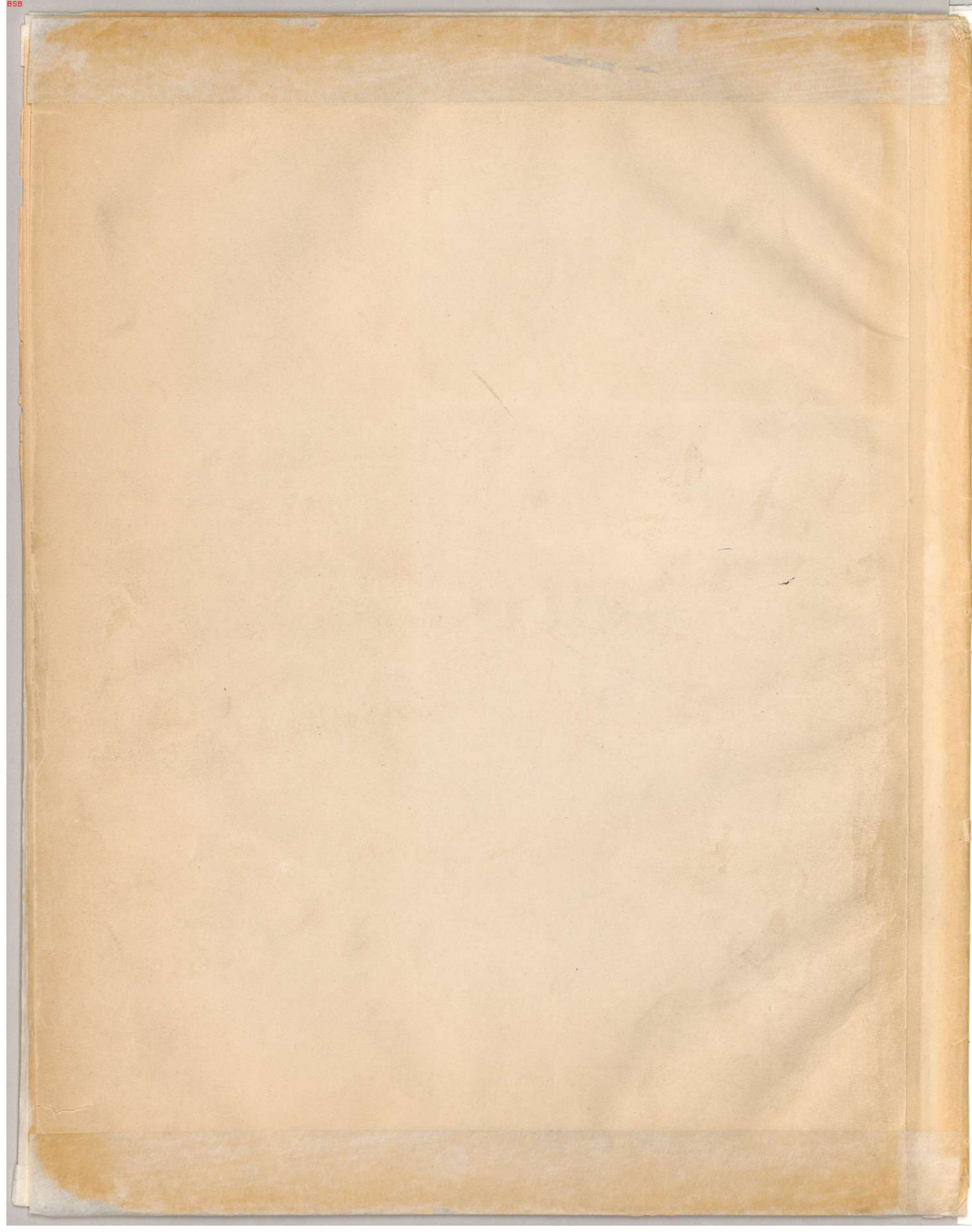
accel. sf

sf f f sf ff

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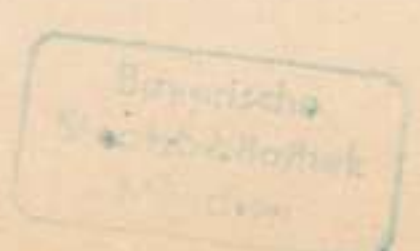
# WALZER.

## Violino II.

Friedrich Kiel, Op. 73.

Allegro comodo.

The musical score consists of ten staves of music for Violino II. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro comodo." The music features various dynamics including *f*, *sf*, *p*, *dim.*, and *ff*. There are several slurs and accents throughout. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a measure rest of 10 measures. The fourth staff is marked "un poco più tranquillo" and includes dynamics *p*, *sf*, and *mf*. The fifth staff is marked "Tempo I" and includes dynamics *dim.*, *p*, and "sul G". The sixth staff is marked "sul D" and includes dynamics *p* and *dim.*. The seventh staff includes the instruction "cresc." and dynamics *f* and *dim.*. The eighth staff includes dynamics *cresc.* and *f*. The ninth staff is marked "L'istesso tempo. un poco più vivo" and includes dynamics *sf*, *dim. e poco sost.*, and *alltempo*. The tenth staff includes dynamics *f*, *ff*, and *pp*. The score concludes with a first ending bracket labeled "1 ten." and a second ending bracket labeled "2".



Violino II.

*3* *f* *sf* *dim. e sost.* *a tempo* *pp*

*f* *ff*

*un poco più lento* *1* *2* *dim.* *p* *pp*

*fz*

*1* *2* *poco animato* *p* *pp* *mf*

*cresc.* *dim.* *p* *poco sost.*

*1* *2* *p* *pp* *dim.*

*L'istesso tempo, un poco più animato.* *pp* *pp*

*sost.* *pp*

*mf* *f* *fz*

*pp* *cresc.*



Violino II.

*f* *poco sost.* *Allegro.* *Violoncello Solo* *22* *3*  
*dim. p* *sf* *attacca*

*f* *dim.* *Lo stesso tempo.* *dim.*  
*sul G* *p* *p*

*cresc.* *f*

*dim. p* *cresc.*

*tr* *ff* *2* *un poco* *p*

*più tranquillo* *1*  
*dolce e semplice*

*2* *sf* *pp*

*grazioso e più tranquillo*

Violino II.

Tempo I. risoluto

The musical score for Violino II consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *Tempo I. risoluto*, *cresc.*, *f*, *sf*, *p*, *poco sost.*, *a tempo*, *pizz.*, *arco*, and *amabile*. The score is divided into sections by repeat signs and first/second endings. The dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The tempo markings include *Tempo I. risoluto*, *a tempo*, and *amabile*. The score concludes with a double bar line and repeat dots.

Violino II.

1

*dim. pp f sf*

*sf sf poco pesante sf sf*

*Allegro ma non troppo. con passione*

*dim. p cresc.*

*f dim. p sf*

*dim. p cresc. f*

*dim. p*

*cresc. ff dim.*

*p cresc. f dim.*

*un pochettino più animato*

*p pp pp*

*Tempo I.*

*cresc. sf dim. p*

*cresc. sf dim. p pp*

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Violino II.

Tempo I.

The musical score for Violino II, page 6, is written in G major and begins with the tempo marking "Tempo I.". The piece is characterized by a variety of dynamic markings and articulation. The first staff starts with a forte (*f*) dynamic and includes slurs and accents. The second staff continues with *f* and *sf* dynamics. The third staff features a dynamic shift from *p* to *f* and ends with a *dim.* marking. The fourth staff includes a triplet and a *f* dynamic. The fifth staff is marked "più tranquillo" and begins with a *p* dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic and includes slurs and accents. The seventh staff begins with a *p* dynamic and includes a first fingering (*1*) and a *sf* dynamic. The eighth staff is marked "animato" and "poco a poco", and includes a *dim.* marking. The ninth staff is marked "cresc." and includes a *sf* dynamic. The tenth staff is marked "accel." and includes a *sf* dynamic. The piece concludes with a fortissimo (*ff*) dynamic and a final chord.

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# WALZER.

Viola.

Allegro comodo.

Friedrich Kiel, Op. 73.

*f* *sf* *sf* *sf*

*fp* *f*

*ff* *f* *f* *f* *dim.* *p*

*dim. p* *p*

*espr.* *sfp* *mf*

*Tempo I.* *dim. p* *p* *p*

*cresc.*

*f* *dim.* *p*

*cresc.*

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Viola.

*Èistesso tempo.  
un poco più vivo*

*poco sost.*

*f* *a tempo* *pp* *f* *poco sost.* *sf dim.*

*ff* *p* *sf* *sf* *f* *sf* *p*

*f* *f* *f* *f* *f* *f*

*f* *sf* *sf* *f* *3* *f*

*sf dim. e sost.* *a tempo* *pp*

*f* *ff*

*un poco più lento* *col legno* *p*

*arco* *p*

*pizz.* *p* *c.l.* *1* *2*

Viola.

*poco animato*

*mf* *cresc.* *pizz.* *p* *poco sost.* *col legno*

L'istesso tempo un poco più animato.

*pp* *pp* *sost.* *pp* *mf* *sf* *sf* *p* *cresc.* *f* *poco sost.*

**Allegro.**  
Violoncello Solo

*p* *sf* **22** *attaca*

Viola.

*f* *sf*  
*dim.*

L'istesso tempo.

*p* *cresc.* *f*

*dim.* *p* *cresc.* *ff* *un poco*

*più tranquillo* *semplice*

*grazioso e più tranq.* *pp*

Tempo I.

*frisoluto* *sf*



Viola.

1

*p*

*cresc.*

*f*

*rit.*

*tempo*

*f*

*cresc.*

*f*

*dim.*

*p*

*f*

*p*

*sf*

*p*

*f*

*sf*

*p*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*a tempo*

*poco rit.*

*p*

*cresc.*

*f*

*dim.*

*p dolce*

*amabile*

*f*

*dim.*

*pp*

1

Viola.

*Allegro ma non troppo.*

Viola.

Tempo I.

*sf* *dim.* *p* *cresc.*

*f* *dim.* *p*

Tempo I.

*pp* *f*

*sf* *sf* *sf*

*sf* *dim.*

*p* *f* *un poco più tranquillo* *ff*

*f* *f* *f* *dim.* *p*

*p*

*sf* *mf* *dim.*

*animato poco a poco* *cresc.*

*accel.* *sf*





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# WALZER.

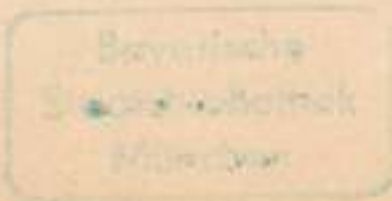
1

## Violoncello.

Allegro comodo.

Friedrich Kiel. Op. 73.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *sf*, *ff*, *dim.*, *p*, *mf*, and *cresc.*. Performance instructions include *pizz.*, *arco*, and *un poco più tranquillo*. The score features several first and second endings, a section marked *Tempo I.*, and a final section with first and second endings. The piece concludes with a double bar line.



# Violoncello.

L'istesso tempo.  
un poco più vivo

poco sost.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The first staff begins with a forte (*f*) dynamic and includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The second staff starts with *a tempo* and *p* (piano), followed by *f* and *ff* (fortissimo). The third staff features first and second endings, with dynamics ranging from *p* to *f*. The fourth staff continues with *f* dynamics. The fifth staff includes a triplet of eighth notes and *f* dynamics. The sixth staff has *dim e sost.* (diminuendo e sostenuto) and *p* dynamics, with first and second endings. The seventh staff includes *arco*, *f*, *ff*, and *p* dynamics, with first and second endings and a tempo change to *un poco più lento*. The eighth staff is marked *col legno* (col legno) and *p* (piano). The ninth staff includes first and second endings, *c.l.* (crescendo), *arco*, and *poco animato*. The tenth staff features *pizz.*, *poco sost.*, *pizz.*, *cresc.*, *p*, *fp* (fortissimo piano), and *p* dynamics.

Violoncello.

1 2 1 *col legno*  
*pp.*



L'istesso tempo un poco più animato.

*pp*



*pp*



*sost.* *pp*



*mf* *f* *f* *p*



*cresc.* *f*



*poco sost.*



*Allegro.*  
*SOLO*  
*dim. p*



*f* *f*



*dim.* *p*



*cresc.* *f* *f* *attacca*



# Violoncello.

*f* *sf*

*pizz.* *arco*

*dim.* *p*

L'istesso tempo.

*f* *p* *fp*

*sf* *cresc.* *f*

*dim. p* *sf* *sf* *sf* *sf*

*ff*

*un poco più tranquillo*

*p dolce e semplice*

*pizz. più tranquillo*

*pp*

Tempo I. risoluto

*arco* *f* *sf*



Violoncello.

This page of a musical score for the Cello (Violoncello) contains 12 staves of music. The notation is primarily in the bass clef, with a single staff in the treble clef. The music features various dynamics such as *sf*, *f*, *p*, *sfz*, *dim.*, and *sfp*. Performance instructions include *tempo pizz.*, *arco*, *poco rit.*, and *a tempo pizz.*. The score includes first and second endings, indicated by '1' and '2' above the staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a first ending and a *p* dynamic marking.

Violoncello.

arco  
*f sf sf sf*

**Allegro ma non troppo.**

*con passione*

*poco pesante*  
*f sf sf dim.*

*p cresc.*

*dim. p sf dim.*

*cresc. f*

*dim. p*

*cresc. ff*

*dim. p cresc.*

*un pochettino*

*f dim. p pp*

*più animato pizz.*

*p*

Violoncello.

Tempo I.  
arco

sf dim. p cresc.

Tempo I.

f dim. p pp

sf sf

1 pizz. arco 3 sf dim. p f più tranquillo

ff sf sf dim.

p p

mf dim.

mf dim.

cresc. accel.

ff



